

I recently learnt that for ancient Greeks *meteôros* referred to a notion of things suspended in the air. Then, shifting to the number of meteor-like phenomena subtly suspending between earth and sky, I better sense the implications of meteorology and the tight relationship between atmosphere and optical illusion. To that extent, our observation is a matter of *meteors* and atmospheric conditionings our perception. As natural light cannot be qualified without defining the air that diffuses it, would a landscape exist in our eyes independently of meteors? Probably not, then there seem to be as many *Sights* as there are meteors.

I wish to name *meteor* the view of a landscape, thus paying tribute to the misleading range of vapours that convey light, without which nothing could become a genuine *Sight* or photograph.